

Welcome

Board of Trustees

Wednesday, July 9th, 2025

Board of Trustees Meeting Agenda

Wednesday, July 9, 2025 | 3:00 PM – 5:00 PM (Gilkey)

Teams: (509) 703-4414 (Call-In) | 125 994 72 (Conference ID)

Time	Topic	Presenter	Page
3:00 PM	Call to Order: Establish Quorum	Greg Hesler President	
3:05 PM	Action: Vote on May 5, 2025, Minutes	Christina Simonsen Secretary	3-7
3:10 PM	President's Report	Greg Hesler President	8
3:20 PM	Open Comments	Greg Hesler President	
3:30 PM	Director's Report: <ul style="list-style-type: none">– RFQ Update for Predesign– Bond Measure Update– Davenport Exhibition Update– Reaccreditation Update– Resolution for Consideration (Cash Gift) Action: Vote on Resolution for Consideration	Wes Jessup Executive Director	10-15
3:45 PM	Collections Department Update	Kayla Tackett Director of Exhibitions & Collections	16-20
3:55 PM	Finance Committee Report <ul style="list-style-type: none">– May Financials– FY26 Key Budget Assumptions and Changes– 395 FY26 Draft Budget Summary– Cash Flow Summary Action: Vote on Finance Report	James Vanderholm Treasurer	21-27
4:10 PM	Governance Committee Report Action: Vote on Trustee Candidates	Christina Simonsen Secretary	28-32
4:20 PM	Development Committee Report	Pati Dahmen Trustee	33
4:30 PM	MAC MAC Report	Dee Boyle Trustee	34
4:40 PM	Education Department Update	Rob Worstell Director of Education	35-41
5:00 PM	Adjourn	Greg Hesler President	

Next Board Meeting:

Wednesday, September 10, 2025

3:00 PM – 5:00 PM

Trustees Present: Jason Brown, Dee Boyle, Pati Dahmen, Steve Duvoisin, Michael Dunn, Dr. Shari McMahan, Rose Noble, Christina Simonsen, Gayle Terry, James Vanderholm, Dr. Frank Velázquez, Adam Swinyard, Sharon Cathcart, Brooke Hawley, Laurie Arnold

Staff Present: Wes Jessup, Anna Bresnahan, Carol Summers, Amanda Souza, Kayla Tackett, Rob Worstell, Tess Carlson

Others Present: Carrie Culver, Michael Flannery, Greer Bacon

Call to order: With a quorum present, Dr. Velázquez called the meeting to order at 3pm. Dr. Velázquez opened the meeting and thanked all attendees for being at the meeting.

Action: Vote to Approve Minutes

Ms. Dahmen moved to approve the board minutes from 3/5/25. The motion was seconded by Mr. Brown and the motion passed unanimously.

President's Report: Dr. Velázquez thanked all contributors to the Annual Fundraising Gala and reviewed the event for the group. Dr. Velázquez also reported that the Florence trip in April was a great success for the group that participated, and the event helped continue to build the community. Dr. Velázquez stressed the importance of belonging to community through this and other MAC programs.

No Open Comments

Director's Report: Mr. Jessup began with a state budget update. Both the Capital budget for the Pre-Design Study, and the Operating budget for the Art Curator funding position were approved in the final budget. Mr. Jessup stressed the importance of those budget items being approved for future planning and that the organization can now move forward. Mr. Jessup stated that many of the plans are contingent on partnership with the Spokane Public Schools and the ballot initiative being presented to voters on November 4th.

Mr. Jessup highlighted the upcoming reaccreditation with the American Alliance of Museums (AAM) that will begin on July 1, 2025. Mr. Jessup let the group know that the AAM representatives will be on campus in October to meet with key stakeholders. Mrs. Simonsen asked if a reception may be held for board members to meet AAM members. Mr. Jessup replied that it is yet to be determined whether the AAM members will have time for a

reception. Mr. Jessup asked board members to view the new board guidebook for July-December 2025, which lists key dates and schedules to be aware of as board trustees. Mr. Jessup brought up the new strategic plan, which is a requirement for reaccreditation. Mr. Jessup thanked members that participated in the work sessions to create the new strategic plan. Mr. Jessup mentioned that one of the items the strategic plan group worked on is a new mission statement to be in better alignment with AAM standards.

Action: Vote to Approve New Mission Statement

Ms. Boyle moved to approve, Ms. Noble seconded, and the motion passed unanimously.

Policy Committee Report: Jason Brown

GOV101 Board Communication Policy – second read

Action: Vote to Approve GOV101 Board Communication Policy

Mrs. Simonsen moved to approve, Ms. Dahmen seconded, and the motion passed unanimously.

GOV102 Conflict of Interest Policy – going back to policy review committee for a future meeting

GOV103 Ethics Policy – second read

Mr. Brown brought this policy to vote as an interim solution to communicate with AAM reaccreditation. Mr. Brown advised that more comments from board members will be considered before a final version is voted on.

Action: Vote to Approve GOV103 Ethics Policy

Mrs. Cathcart moved to approve, Ms. Dahmen seconded, and the motion passed unanimously.

COL100 Collections Management Policy – first read

Mr. Brown informed the board that this policy is a requirement for AAM reaccreditation.

Action: Vote to Approve COL100 Collections Management Policy

Ms. Dahmen moved to approve, Ms. Boyle seconded, and the motion passed unanimously.

Finance Committee Report: James Vanderholm

Mr. Vanderholm reviewed the P&L variances in the appropriated funds section, noting a positive variance in salaries and benefits. This was attributed to additional expenses supporting educational programs, reflecting strategic investment in mission-aligned initiatives.

Mr. Brown addressed the local funds section, highlighting a negative change in admissions revenue, due to attendance falling slightly below projections. However, with several weeks remaining in the exhibition, there is still potential to close the gap. The most significant variance was seen in contributions and grants, where the museum has not yet needed to draw from backup funds, indicating strong financial stewardship and donor support.

Mr. Vanderholm stated that negative variances are due to funds that have not come in yet or expenses that have been offset by contributions. Mr. Vanderholm next talked through the cashflow statement and expressed the need to simplify the document in the future. Mr. Vanderholm stated that the museum is still in a good position with cash reserves to fall back on in the future.

Action: Vote to Approve Finance Committee Report

Ms. Boyle moved to approve, Ms. Simonsen seconded, and the motion passed unanimously.

Education Committee Report: Michael Dunn

Mr. Dunn reported an attendance of 300+ students at the recent Teen Night at the MAC.

The 33rd Annual Mother's Day Home Tour in the Millwood district was another standout event. Mr. Dunn extended heartfelt thanks to the homeowners, volunteers, and staff whose efforts made the tour possible. This long-standing tradition continues to foster strong community ties.

The Shadle Park Initiative efforts have focused on deepening relationships with community and tribal partners, reinforcing the MAC's dedication to inclusive and meaningful collaboration.

The Our Stories: Black Families of Spokane event drew 850 visitors to campus with free admission, celebrating community voices through personal storytelling and organizational showcases. The event underscored the power of shared narratives in building understanding and unity.

Ms. Simonsen thanked the MAC Teen Advisory Committee members for participating in the Gala and assisting in expressing the story of education from the MAC in our community. Ms. Simonsen said that because of their presentations, one of the attendees chose to double the gift they gave at the event.

Dr. McMahan mentioned the EWU night with 80+ attendees, continuing to build community with university associated members.

Governance Committee Report: Mrs. Simonsen

Mrs. Simonsen brought forward the vote for the new slate of officers for FY2026 and potential new board members in discussion for future meetings.

Action: Vote to Approve Slate of New Officers for July 1, 2025-June 30, 2026

- President (Greg Hesler)
- Vice President (Laurie Arnold)
- Treasurer (James Vanderholm)
- Secretary (Christina Simonsen)

Mr. Brown moved to approve, Ms. Noble moved to approve, seconded, and the motion passed unanimously.

Collections Committee Report: Steve Duvoisin

Mr. Duvoisin introduced Mrs. Tackett to review the last committee meeting. Mrs. Tackett talked about policy adjustments that the Collections Committee reviewed from disaster preparedness to AAM reaccreditation plans. Mrs. Tackett mentioned the status of the collections offsite storage project, which is on hold until after November 4, 2025, ballot initiative results become available.

Development Committee: Ms. Dahmen reviewed the recent annual fundraising Gala, which raised over \$105,000 for educational programming. Ms. Dahmen encouraged the board to attend the upcoming 40th Anniversary of ArtFest, on campus May 30-June 1st. Ms. Dahmen mentioned the opening reception for Preston Singletary's upcoming show on June

25th, in conjunction with MAC After Hours. Mrs. Simonsen encouraged the board to volunteer during ArtFest because there are still open slots for several positions that could use support.

Foundation Report: Greer Bacon, President of MAC Foundation

Mrs. Bacon reviewed the organization of the MAC Foundation, which is to facilitate and protect board designated funds in the Foundation. Mrs. Bacon listed outgoing foundation members and potential new members. Mrs. Bacon thanked Mr. Flannery for being a great partner of the Foundation and for all the great work he has done during his term. Mrs. Bacon also thanked Mrs. Bresnahan for being a close partner and working together with the foundation to steward donated funds in a seamless way. Mrs. Bacon reviewed endowments vs. board designated funds, how the foundation manages these funds, and how the museum benefits from foundation management of long-term funds.

MAC MAC Report: Dee Boyle

Dr. Velázquez introduced Ms. Boyle to talk about initiatives that the MAC MAC (Millennial Advisory Committee) have undertaken in their inaugural year. Ms. Boyle stated that the committee is working with Curators of Sound to bring a concert series to the MAC this summer with a line-up of local artists, four artists at each event, sponsored by Premera.

Ms. Boyle stated that the momentum of the committee is very energizing and looks forward to everything the committee may accomplish in the future. Ms. Boyle asked the board to send information to any young professionals that may be interested in participating in the MAC MAC committee. Ms. Boyle thanked Visit Spokane and the Inlander for their assistance in promoting the concert series and commented on how encouraging the community response to the event has been.

Dr. Velázquez thanked all current and past board members, and staff for the support he has received during his 7-year tenure on the board. Mr. Jessup thanked Dr. Velázquez for his service and advocacy for the MAC and the community at large.

With no other business to report, Ms. Dahmen moved to adjourn, Ms. Boyle seconded, the motion unanimously passed, and the meeting adjourned at 4:42pm.

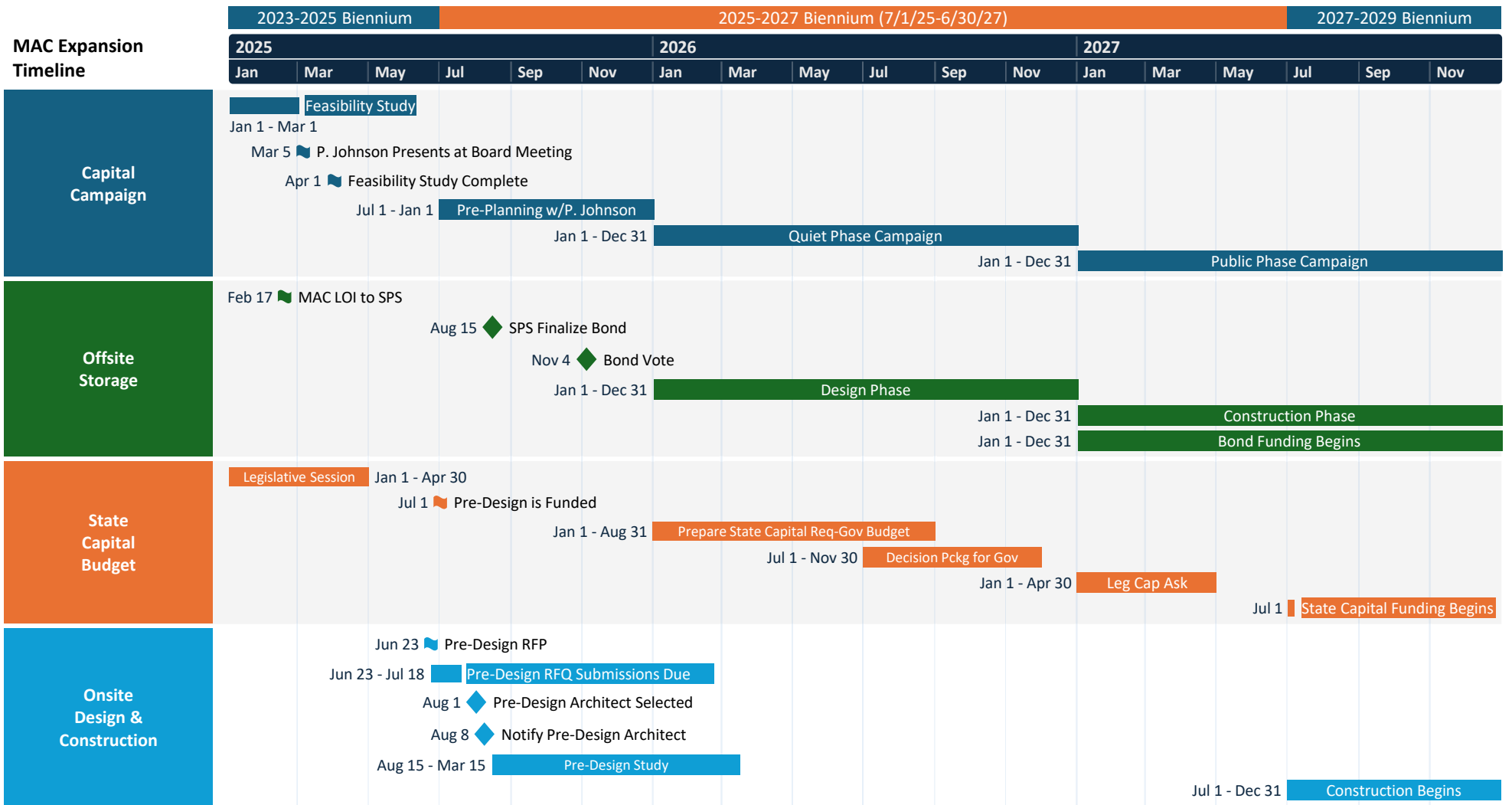
President's Report

Greg Hesler, Board President

Open Comments

Director's Report

Wes Jessup, Executive Director



RESOLUTION FOR CONSIDERATION BY THE BOARD OF TRUSTEES

July 8, 2025

BE IT RESOLVED THAT the Board of Trustees is authorized by law and policy to accept gifts on behalf of the Northwest Museum of Arts and Culture;

BE IT RESOLVED THAT Durham Trust from Wells Fargo has offered a cash gift of at least \$230,000 dollars to the Museum, which the Board of Trustees would like to accept;

BE IT RESOLVED THAT, in most circumstances, including the present circumstances, the Board of Trustees may delegate its authority to accept gifts to the Northwest Museum of Arts and Culture's Executive Director, which is Wesley Jessup;

BE IT RESOLVED THAT under the present circumstances, the Board of Trustees delegates its authority to Wesley Jessup to transact business with the Durham Trust on behalf of the Northwest Museum of Arts and Culture.

RATIONALE:

The Board of Trustees, on behalf of the Northwest Museum of Arts and Culture, is authorized to accept gifts pursuant to RCW 27.34, WAC 256-30, and FIN 110. Approval by the Board of Trustees is generally not required to accept a gift unless there are unusual restrictions or circumstances involved, or when acceptance will have a significant impact to Museum operations. It is in the Northwest Museum of Arts and Culture's best interest to accept this gift, there are no conflicts of interest, and the present circumstances do not require approval by the Board of Trustees.

Greg Hesler, President, Board of Trustees
Northwest Museum of Arts and Culture

July 9, 2025

Resolution for consideration by the Board of Trustees

Be it resolved that all checks from **Washington Trust Bank account number 2301532400**, are required to have signatures of two signers. Be it further resolved that a Trustee/Officer must sign any check with an amount greater than \$10,000.

Be it resolved, that the Board of Trustees appoint the following trustees and/or officers of the board (with the exception of the Treasurer) as signatories to **Washington Trust Bank account number 2301532400**.

Greg Hesler
Laurie Arnold
Christina Simonsen
Jason Brown

Be it further resolved that the Board of Trustees appoint the following staff as signatories on **Washington Trust Bank account number 2301532400**.

Wesley Jessup, Executive Director
Robert Worstell, Education Director
Marit Fischer, Marketing Director
Kayla Tackett, Exhibitions & Collections Director
Carol Summers, Special Projects Manager
Renee Webber, Chief Operating Officer
Anna Bresnahan, Development Director

Rationale:

The Museum updates its check and financial instrument signing authorities to accommodate changes in personnel and officers of the Board. Our banks require a formal Board approved resolution and a copy of minutes. The number of signatories on checks and the restriction requiring a Trustee to sign checks over a particular amount are current policies that are ratified annually.

Resolution passed by the Board this 9th day of July, 2025

Greg Hesler, President
Eastern Washington State Historical Society
Board of Trustees

July 9, 2025

Resolution for consideration by the Board of Trustees

Be it resolved that all checks from **Washington Trust Bank account number 1001873918**, are required to have signatures of two signers. Be it further resolved that a Trustee/Officer must sign any check with an amount greater than \$10,000.

Be it resolved, that the Board of Trustees appoint the following trustees and/or officers of the board (with the exception of the Treasurer) as signatories to **Washington Trust Bank account number 1001873918**.

Greg Hesler
Laurie Arnold
Christina Simonsen
Jason Brown

Be it further resolved that the Board of Trustees appoint the following staff as signatories on **Washington Trust Bank account number 1001873918**.

Wesley Jessup, Executive Director
Robert Worstell, Education Director
Marit Fischer, Marketing Director
Kayla Tackett, Exhibitions & Collections Director
Carol Summers, Special Projects Director
Renee Webber, Chief Operating Officer
Anna Bresnahan, Development Director

Rationale:

The Museum updates its check and financial instrument signing authorities to accommodate changes in personnel and officers of the Board. Our banks require a formal Board approved resolution and a copy of minutes. The number of signatories on checks and the restriction requiring a Trustee to sign checks over a particular amount are current policies that are ratified annually.

Resolution passed by the Board this 9th Day of July, 2025

Greg Hesler, President
Eastern Washington State Historical Society
Board of Trustees

July 9, 2025

Resolution for consideration by the Board of Trustees

Be it resolved that all checks from **Washington Trust Bank account number 1000761286**, are required to have signatures of two signers. Be it further resolved that a Trustee/Officer must sign any check with an amount greater than \$10,000.

Be it resolved, that the Board of Trustees appoint the following trustees and/or officers of the board (with the exception of the Treasurer) as signatories to **Washington Trust Bank account number 1000761286**.

Greg Hesler
Laurie Arnold
Christina Simonsen
Jason Brown

Be it further resolved that the Board of Trustees appoint the following staff as signatories on **Washington Trust Bank account number 1000761286**.

Wesley Jessup, Executive Director
Robert Worstell, Education Director
Marit Fischer, Marketing Director
Kayla Tackett, Exhibitions & Collections Director
Carol Summers, Special Projects Manager
Renee Webber, Chief Operating Officer
Anna Bresnahan, Development Director

Rationale:

The Museum updates its check and financial instrument signing authorities to accommodate changes in personnel and officers of the Board. Our banks require a formal Board approved resolution and a copy of minutes. The number of signatories on checks and the restriction requiring a Trustee to sign checks over a particular amount are current policies that are ratified annually.

Resolution passed by the Board this 9th day of July, 2025

Greg Hesler, President
Eastern Washington State Historical Society
Board of Trustees

Collections

Department Update

Kayla Tackett, Director of Exhibitions &
Collections




Northwest
Museum of
Arts and
Culture

DISASTER PREPAREDNESS AND EMERGENCY RESPONSE PLAN

Northwest Museum of Arts and Culture /
Eastern Washington State Historical Society
Spokane, WA



Approved by: 
Wesley Jessup, Executive Director

Date: 6/13/25

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Finance

Committee Report

James Vanderholm, Treasurer

Eastern Washington State Historical Society

Income Statement
For the month ending 5/31/2025

Appropriated Funds Summary

Revenue	Current Mo. Actual	Current Mo. Planned	Variance	Fiscal YTD Actual	Fiscal YTD Planned	Variance
Total Revenue	0	0	0	0	0	0
Operating Expenses	Current Mo. Actual	Current Mo. Planned	Variance	Fiscal YTD Actual	Fiscal YTD Planned	Variance
Salary/Wages/Benefits:	235,367	234,900	(467)	2,581,153	2,568,293	(12,860)
Utilities & Communications:	5,374	21,035	15,661	261,651	231,585	(30,066)
Insurance	1,088	87	(1,001)	160,294	164,128	3,834
Purchased Services	3,823	124,595	120,772	1,034,411	1,231,639	197,228
Travel	6,249	2,500	(3,749)	42,836	45,904	3,068
JA, JB, JC, JM, Museum Collections	0	600	600	64,863	79,300	14,437
Total Operating Expenses	251,901	383,717	131,816	4,145,208	4,320,849	175,641
Net Income	Current Mo. Actual	Current Mo. Planned	Variance	Fiscal YTD Actual	Fiscal YTD Planned	Variance
TOTAL Net Income, Appropriations	(251,901)	(383,717)	131,816	(4,145,208)	(4,320,849)	175,641

Full Year Budget*
0
Full Year Budget
2,803,193
252,620
164,215
1,347,368
54,204
90,400
4,712,000
Full Year Budget
(4,712,000)

Local Fund Summary

Revenue	Current Mo. Actual	Current Mo. Planned	Variance	Fiscal YTD Actual	Fiscal YTD Planned	Variance
04/20/000020 Admissions	48,221	87,840	(39,619)	283,444	486,746	(203,302)
04/20/000021 Fundraising Events	79,186	0	79,186	287,581	119,500	168,081
Other Revenues	94,193	97,654	(3,461)	665,107	712,850	(47,743)
Contributions & Grants Received in the Museum	35,108	73,753	(38,645)	1,916,908	2,274,976	(358,068)
Total Revenue	256,708	259,247	(2,539)	3,153,040	3,594,072	(441,032)
Operating Expenses	Current Mo. Actual	Current Mo. Planned	Variance	Fiscal YTD Actual	Fiscal YTD Planned	Variance
Salary/Wages/Benefits:	146,047	152,351	6,304	1,463,167	1,653,891	190,724
Communications & Utilities	185	3,165	2,980	17,787	25,215	7,428
Purchased Goods and Services	268,530	152,985	(115,545)	1,563,695	1,625,756	62,061
Travel	31	6,510	6,479	17,376	48,721	31,345
Equipment & Furnishings (JA/JB/JC/JM)	(26,355)	0	26,355	32,890	0	(32,890)
Total Expenses	388,438	315,011	(73,427)	3,094,915	3,353,583	258,668
Net Income	Current Mo. Actual	Current Mo. Planned	Variance	Fiscal YTD Actual	Fiscal YTD Planned	Variance
TOTAL Net Income, Local Funds	(131,730)	(55,764)	(75,966)	58,125	240,489	(182,364)

Full Year Budget
567,279
149,500
808,148
2,279,976
3,804,903
Full Year Budget
1,802,756
26,130
1,710,359
52,405
500
3,592,150
Full Year Budget
212,753

* As adjusted by supplemental budget

For the Board's Information:	Current Mo. Actual (New)	Current Mo. Planned	Variance	Balance Available
Contributions & Grants Restricted Acct	22,921	25,000	(2,079)	842,437
Endowment Distributions - Foundation - Restricted*	20,336	13,753	6,583	118,330
Endowment Distributions - Foundation - Unrestricted*	0	30,000	(30,000)	180,460

* These funds have not yet been recognized by the Museum, and thus do not show up on financial reports generated by the State financial system.

Explanation of Significant P&L Variances

For the Month Ending 5/31/2025

Appropriated Fund Section

Utilities & Communications, FYTD Variance \$-30,066: We received an Avista energy incentive, erasing the negative variance for utilities for the year. This variance is solely due to communications expenses that were greater than planned due to our relatively new VOIP phone system.

Purchased Services, FYTD Variance \$197,228: Variance due to software licenses and maintenance (\$60K)—due to work taking longer than anticipated on the CMS project, so these costs did not kick in as early as expected, and other contractual services (\$140K) after a large adjustment was made last month to remove costs that were funded by the nitrate negatives grant.

Local Fund Section

Admissions, FYTD Variance \$-203,302: Attendance revenues hit about 60% of our budgeted attendance revenue projection thru May as we navigated art exhibits featuring lesser-known artists.

Fundraising Events, FYTD Variance \$168,081: Gala and vendor fees for ArtFest.

Other Revenues, FYTD Variance \$-47,743: Merchandise sales (\$-76K) were down hand-in-hand with our lower exhibition attendance. Membership sales (\$44K) has partially offset the slower merchandise sales.

Contributions & Grants, FYTD Variance \$-358,068: We haven't needed to draw from our unrestricted endowment fund or from our restricted funds as heavily as we had expected.

Salaries/Wages/Benefits, FYTD Variance \$190,724: Exhibition manager position has not yet been filled as budgeted, and the art curator and deaccession coordinator positions were filled later than budgeted. We also have a vacant Development Officer position. This is a permanent savings.

Purchased Goods & Services FYTD Variance \$62,061: Variances were predominantly for Professional Service Contracts (\$95K), Other Contractual Services (\$53K) and for Other Goods and services (\$174K), while we went over budget on supplies (\$-122K) and Equipment and Exhibition rentals (\$-119K).

Travel, FYTD Variance \$31,345: We were able to cut our travel in response to the Governors call for reduction in travel expenses to help reduce the state's budgetary deficit.

Equipment & Furnishings; FYTD Variance \$-32,890: Variance predominantly from acquisitions including Charmed (by Joe Feddersen) and the Vanessa Helder watercolor, offset by donations.

Cash Flow Projections (Local funds only)

Eastern Washington State Historical Society

FY 2025

As of 5/31/2025

	as of May 31, 2025			Actual July	Actual August	Actual September	Actual October	Actual November	Actual December	Actual January	Actual February	Actual March	Actual April	Original Projection	Actual May	Projected June	Projected Total
	Original Projection	Actual	YTD Variance											May			
Bank Balances, Beginning of Month:		YTD Total	YTD Total														
Main Bank Acct, Beginning Balance:				\$ 223,944	\$ 449,447	\$ 414,242	\$ 233,565	\$ 289,087	\$ 271,984	\$ 161,406	\$ 215,291	\$ 183,697	\$ 153,176	\$ 623,575	\$ 322,586	\$ 311,993	
Revenues:																	
Admissions	\$ 486,746	\$ 283,444	\$ (203,302)	\$ 36,390	\$ 22,561	\$ 11,844	\$ 12,790	\$ 13,207	\$ 18,034	\$ 8,929	\$ 32,543	\$ 40,946	\$ 37,979	\$ 87,840	\$ 48,221	\$ 25,000	\$ 308,444
Store Sales	\$ 248,839	\$ 173,204	\$ (75,635)	\$ 12,525	\$ 11,434	\$ 10,809	\$ 15,445	\$ 13,179	\$ 16,872	\$ 9,154	\$ 13,977	\$ 21,320	\$ 19,681	\$ 32,529	\$ 28,808	\$ 11,659	\$ 184,863
Art Source Net Revenues	\$ 33,000	\$ 33,240	\$ 240	\$ 2,238	\$ 2,373	\$ (4,122)	\$ 23,790	\$ 9,826	\$ 6,372	\$ (11,892)	\$ 2,696	\$ (135)	\$ 3,555	\$ 3,000	\$ (1,461)	\$ 1,000	\$ 34,240
Café Sales	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Sales of Publications & Documents (Archives, etc)	\$ 7,050	\$ 2,438	\$ (4,612)	\$ 405	\$ 270	\$ 75	\$ 459	\$ 30	\$ 200	\$ 240	\$ 90	\$ 225	\$ 255	\$ 750	\$ 189	\$ 200	\$ 2,638
Tuition (Incl School Visits, adult ed, VTS, summer camps)	\$ 74,911	\$ 145,856	\$ 70,945	\$ 3,615	\$ 13,277	\$ 3,439	\$ 12,193	\$ 1,675	\$ 7,477	\$ 9,967	\$ 41,095	\$ 15,919	\$ 11,250	\$ 32,625	\$ 25,949	\$ 3,075	\$ 148,931
Event Rental Fees	\$ 13,200	\$ 26,932	\$ 13,732	\$ 760	\$ 1,856	\$ 3,000	\$ 1,020	\$ 1,704	\$ 1,339	\$ 1,763	\$ 3,335	\$ 8,450	\$ 1,530	\$ 1,200	\$ 2,175	\$ 1,200	\$ 28,132
Events funds moved to main bank acct	\$ 119,500	\$ 17,313	\$ (102,187)	\$ -	\$ -	\$ -	\$ 5,941	\$ -	\$ 11,372	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 17,313
Memberships	\$ 210,000	\$ 254,057	\$ 44,057	\$ 15,528	\$ 32,066	\$ 18,725	\$ 26,169	\$ 14,877	\$ 21,763	\$ 25,270	\$ 30,848	\$ 17,135	\$ 15,048	\$ 15,000	\$ 36,628	\$ 15,000	\$ 269,057
Corporate Memberships	\$ 14,000	\$ 1,000	\$ (13,000)	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,000	\$ -	\$ 1,000	\$ -		\$ 1,000
Donor Trips	\$ 11,500	\$ -	\$ (11,500)	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 11,500	\$ -	\$ -	\$ -
Traveling Exhibitions	\$ 60,500	\$ 287	\$ (60,213)	\$ 73	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 214	\$ -	\$ -	\$ -	\$ -	\$ 287
Other Revenues	\$ 39,850	\$ 65,041	\$ 25,191	\$ 38,537	\$ 300	\$ -	\$ -	\$ 14	\$ -	\$ -	\$ 10	\$ 26,055	\$ 30	\$ 50	\$ 95	\$ 38,200	\$ 103,241
Annual Fund or Grants deposited into 918	\$ 221,355	\$ 503,971	\$ 282,616	\$ 83,444	\$ 9,054	\$ 64,949	\$ 62,496	\$ 14,080	\$ 151,412	\$ 68,723	\$ 11,337	\$ 14,175	\$ 14,393	\$ 5,000	\$ 9,908	\$ 5,000	\$ 508,971
Restricted Contrib/Grants moved to Main Acct	\$ 1,338,609	\$ 1,137,227	\$ (201,382)	\$ 180,687	\$ 948	\$ -	\$ 150,052	\$ 192,006	\$ 77,089	\$ 178,916	\$ 125,240	\$ 107,289	\$ 125,000	\$ 25,000	\$ -	\$ 25,000	\$ 1,162,227
Restricted Endowment Distributions	\$ 55,012	\$ 78,260	\$ 23,248	\$ -	\$ 13,390	\$ -	\$ -	\$ -	\$ 13,092	\$ 31,442	\$ -	\$ -	\$ -	\$ 13,753	\$ 20,336	\$ -	\$ 78,260
Unrestricted Endowment Distributions	\$ 660,000	\$ 272,993	\$ (387,007)	\$ -	\$ 265,363	\$ -	\$ -	\$ -	\$ 7,630	\$ -	\$ -	\$ -	\$ -	\$ 30,000	\$ -	\$ -	\$ 272,993
State reimb to local for state expenses paid w/local funds	\$ -	\$ 508,744	\$ 508,744	\$ 147,820			\$ 20,856	\$ 29,813	\$ 70,580	\$ 30,608	\$ 35,413	\$ 20,444	\$ 131,064		\$ 22,146		\$ 508,744
Other Cleared (Uncleared) Deposits	\$ -	\$ 63,509	\$ 63,509	\$ 9,609	\$ 28,015	\$ 23,783	\$ (21,422)	\$ 64,875	\$ (56,021)	\$ 42,047	\$ 31,664	\$ (21,080)	\$ 472		\$ (38,433)		\$ 63,509
Local Revenues on Cash Flow Basis:	\$ 3,594,072	\$ 3,567,515	\$ (26,557)	\$ 531,630	\$ 400,907	\$ 132,502	\$ 309,789	\$ 355,286	\$ 347,211	\$ 395,167	\$ 328,248	\$ 251,957	\$ 360,257	\$ 259,247	\$ 154,561	\$ 125,334	\$ 3,692,849
Expenses:																	
A Salaries/Wages	\$ 1,181,135	\$ 1,071,026	\$ 110,109	\$ 88,965	\$ 91,461	\$ 93,429	\$ 96,258	\$ 90,218	\$ 105,597	\$ 98,837	\$ 98,104	\$ 99,676	\$ 104,680	\$ 108,421	\$ 103,801	\$ 105,196	\$ 1,176,222
B Benefits	\$ 472,756	\$ 392,140	\$ 80,616	\$ 31,941	\$ 32,394	\$ 34,129	\$ 34,598	\$ 33,487	\$ 37,472	\$ 35,617	\$ 35,425	\$ 37,057	\$ 37,774	\$ 43,930	\$ 42,246	\$ 43,669	\$ 435,809
C Personal Contracts	\$ 249,300	\$ 239,832	\$ 9,468	\$ 16,133	\$ 23,094	\$ 36,452	\$ 12,612	\$ 48,760	\$ 20,030	\$ 31,218	\$ (31,776)	\$ 15,281	\$ 38,267	\$ 29,761	\$ 29,761	\$ 20,800	\$ 260,632
EA Supplies	\$ 135,430	\$ 217,916	\$ (82,486)	\$ 2,698	\$ 10,967	\$ 43,828	\$ 10,408	\$ 21,901	\$ 30,180	\$ 21,460	\$ 15,086	\$ 16,859	\$ 18,895	\$ 25,634	\$ 25,634	\$ 11,820	\$ 229,736
EB Communications	\$ 19,931	\$ 17,787	\$ 2,144	\$ 153	\$ 2,663	\$ 181	\$ 3,059	\$ 423	\$ 497	\$ 3,662	\$ 3,192	\$ 3,697	\$ 75	\$ 185	\$ 185	\$ 915	\$ 18,702
EC Utilities	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
EE Repairs, Alterations & Maintenance	\$ 12,714	\$ 19,108	\$ (6,394)	\$ -	\$ -	\$ 12,608	\$ 106	\$ 6,198	\$ 196	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 19,108
EF Printing & Reproductions	\$ 60,654	\$ 60,103	\$ 551	\$ 4,173	\$ 2,575	\$ 2,713	\$ 9,862	\$ 891	\$ 490	\$ 14,117	\$ 5,994	\$ 4,469	\$ 5,088	\$ 9,731	\$ 9,731	\$ 1,000	\$ 61,103
EG Employee Dev & Training	\$ 9,399	\$ 4,970	\$ 4,429	\$ 170	\$ 1,064	\$ -	\$ 360	\$ 1,168	\$ 990	\$ 727	\$ 66	\$ -	\$ -	\$ 425	\$ 425	\$ 1,050	\$ 6,020
EH Equipment/Exhibit Rentals	\$ 229,374	\$ 508,163	\$ (278,789)	\$ -	\$ 168,000	\$ 1,832	\$ 1,253	\$ 88,716	\$ 94,794	\$ 50,000	\$ 81,580	\$ -	\$ -	\$ 21,989	\$ 21,989	\$ 8,250	\$ 516,413
EJ Subscriptions	\$ 32,507	\$ 23,228	\$ 9,279	\$ 55	\$ 159	\$ 78	\$ 36	\$ 1,998	\$ 167	\$ 39	\$ 1,721	\$ 159	\$ 777	\$ 18,039	\$ 18,039	\$ 1,005	\$ 24,233
EP Insurance	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
ER Other Contractual Services	\$ 316,385	\$ 259,499	\$ 56,886	\$ -	\$ 6,255	\$ 16,008	\$ 46,143	\$ 2,575	\$ 27,129	\$ 10,095	\$ 5,684	\$ 5,923	\$ 10,507	\$ 11,275	\$ 129,180	\$ 14,275	\$ 273,774
EY Software Licenses and Maintenance	\$ 15,171	\$ 15,432	\$ (261)	\$ -	\$ 454	\$ 3,831	\$ 328	\$ 499	\$ 433	\$ 1,946	\$ 785	\$ 715	\$ 358	\$ 5,120	\$ 6,083	\$ 120	\$ 15,552
EZ Other Goods and Services	\$ 459,039	\$ 317,240	\$ 141,799	\$ -	\$ 32,992	\$ 59,613	\$ 19,065	\$ 26,525	\$ 15,758	\$ 47,783	\$ 29,127	\$ 26,119	\$ 32,570	\$ 27,688	\$ 27,688	\$ 25,283	\$ 342,523
G Travel, Lodging, Meals, In-State	\$ 15,366	\$ 16,015	\$ (649)	\$ -	\$ 5,558	\$ 3,634	\$ 958	\$ 4,466	\$ 14	\$ 741	\$ -	\$ 90	\$ 523	\$ 31	\$ 31	\$ 2,184	\$ 18,199
G Travel, Lodging, Meals, Out-of-State	\$ 6,000	\$ 3,875	\$ 2,125	\$ 3,875	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,500	\$ 5,375
JA, JB Hardware Equipment Purchases > \$500	\$ 45,529	\$ 138,565	\$ (93,036)	\$ 379	\$ 5,891	\$ -	\$ -	\$ 9,229	\$ 99,825	\$ -	\$ -	\$ -	\$ (26)	\$ 23,267	\$ 23,267	\$ -	\$ 138,565
Reimbursement for Appropriated Funds (local owes state)	\$ -	\$ 458,058	\$ (458,058)	\$ 93,277	\$ 52,011	\$ 37,509	\$ 38,762	\$ 22,874	\$ 47,292	\$ 28,666	\$ 90,321	\$ 47,346				\$ 61,042	\$ 519,100
Adj. for cleared (uncleared) items or usage of state funds	\$ -	\$ (88,565)	\$ 88,565	\$ 64,308	\$ 574	\$ (32,666)	\$ (19,541)	\$ 12,461	\$ (23,074)	\$ (3,626)	\$ 24,533	\$ 25,087	\$ (58,641)		\$ (77,980)		\$ (88,565)
Total Local Cash Expenditures	\$ 3,260,690	\$ 3,674,392	\$ (413,702)	\$ 306,127	\$ 436,112	\$ 313,179	\$ 254,267	\$ 372,388	\$ 457,790	\$ 341,282	\$ 359,842	\$ 282,478	\$ 190,847	\$ 325,496	\$ 360,080	\$ 298,109	\$ 3,972,501
														\$ -			
Monthly Cashflow Gain/(Loss)		(\$106,877)	(\$440,258)	\$225,503	(\$35,205)	(\$180,677)	\$55,522	(\$17,103)	(\$110,579)	\$53,885	(\$31,594)	(\$30,521)	\$169,410	(\$66,249)	(\$205,519)	(\$172,775)	
YTD Cumulative Operating CashFlow				\$225,503	\$190,298	\$9,621	\$65,143	\$48,040	(\$62,539)	(\$8,654)	(\$40,248)	(\$70,768)	\$98,642	\$ 333,382	(\$106,877)	(\$279,651)	
Main Bank Acct, Ending Balance			\$ 223,944	\$ 449,447	\$ 414,242	\$ 233,565	\$ 289,087	\$ 271,984	\$ 161,406	\$ 215,291	\$ 183,697	\$ 153,176	\$ 322,586	\$ 557,326	\$ 311,993	\$ 139,219	
			Begin Bal														
Museum Events Bank Account:			\$ 20,000	\$ 19,990	\$ 19,818	\$ 19,801	\$ 19,785	\$ 19,769	\$ 24,752	\$ 23,556	\$ 32,733	\$ 47,166	\$ 53,340	\$ 20,000	\$ 114,169	\$ 66,500	
Banner Bank ArtFest Account:			\$ 19,019	\$ 19,565	\$ 18,142	\$ 18,321	\$ 18,321	\$ 18,321	\$ 19,159	\$ 20,686	\$ 23,262	\$ 30,198	\$ 55,920	\$ 35,000	\$ 67,010	\$ 62,660	
Total Available Cash:				\$ 489,002	\$ 452,202	\$ 271,688	\$ 327,193	\$ 310,074	\$ 205,317	\$ 259,533	\$ 239,691	\$ 230,540	\$ 431,846	\$ 612,326	\$ 493,171	\$ 268,379	
Other Cash Potentially Available (once restrictions are met):																	
Expected Incoming Restricted Donations:														\$ 35,500			
Museum Restricted Bank Account Ending Balance:			\$ 447,615	\$ 273,100	\$ 433,726	\$ 462,688	\$ 317,979	\$ 241,167	\$ 176,824	\$ 32,137	\$ 16,855	\$ 44,373	\$ 16,831	\$ 27,331	\$ 39,710	\$ 1,645,000	
Museum Restricted Money Market Account Ending Bal:			\$ 1,038,539	\$ 1,003,222	\$ 1,006,422	\$ 1,009,437	\$ 1,012,222	\$ 1,014,804	\$ 1,017,337	\$ 1,019,716	\$ 921,854	\$ 873,979	\$ 800,917	\$ 994,109	\$ 802,728		

FY 26 Key Budget Assumptions and Changes

- 1 Attendance/ATP: Preston Singletary ATP projected to be \$12.67
James Lavadour ATP projected to be \$12.81
late breaking: Lego exhibition in side galleries in spring '26.
- 2 New Positions: The following new positions are planned for FY26:
Exhibition Manager--starting Jan. 1, 2026
Events Coordinator--starting Sept. 1, 2025
five intern positions, starting at various times throughout the year (each working for three months)
Contract Website Manager starting Nov. 1, 2025
- 3 Admission fees and membership fees will not be adjusted during FY26.
- 4 Federal Grants will not be available to us in FY26 like they were in FY24 and FY25.
- 5 Employees received a 3% cost of living wage increase effective July 1, 2025

FY26 Revenue & Expense Project Worksheet			FY26 Budget											
3950 - FY26 Operating Budget			July Period 1	Aug Period 2	Sept Period 3	Oct Period 4	Nov Period 5	Dec Period 6	Jan Period 7	Feb Period 8	March Period 9	April Period 10	May Period 11	June Period 12
			Q1			Q2			Q3			Q4		
REVENUE														
	12 Month Trailing Actual	Proposed BUDGET												
Admissions	594,707	309,932	30,091	18,530	17,346	21,746	21,666	35,096	12,384	28,374	22,806	21,117	23,034	57,742
Other admissions	0	3,000	400	400	400	1,000	0	0	0	0	400	400	0	0
20 Total Admissions	585,126	312,932	30,491	18,930	17,746	22,746	21,666	35,096	12,384	28,374	23,206	21,517	23,034	57,742
Store Sales	261,416	129,535	13,300	8,190	8,185	9,715	10,290	16,966	8,027	12,921	10,710	9,917	10,717	10,597
Consignment	(47,391)	(54,000)	(4,500)	(4,500)	(4,500)	(4,500)	(4,500)	(4,500)	(4,500)	(4,500)	(4,500)	(4,500)	(4,500)	(4,500)
ArtSource Sales and Rental	84,204	90,000	7,500	7,500	7,500	7,500	7,500	7,500	7,500	7,500	7,500	7,500	7,500	7,500
Archive Document Sales	5,489	7,800	550	550	550	550	650	650	650	650	750	750	750	750
Café Sales	0	0	0	0	0	0	0	0	0	0	0	0	0	0
21 Total Sales (Store, ArtSource, Archive & Café Sales)	303,718	173,335	16,850	11,740	11,735	13,265	13,940	20,616	11,677	16,571	14,460	13,667	14,467	14,347
24 Tuition and Education Fees (Adult Ed, School visits, camps)	94,424	97,812	2,845	7,615	6,351	9,345	2,930	4,655	3,555	4,245	9,495	8,076	32,545	6,155
Event Rental Fees	12,671	24,140	2,000	1,400	2,000	4,000	1,000	2,500	1,240	1,500	3,000	2,000	1,500	2,000
Events	286,283	338,596	184,596	0	0	0	2,000	2,000	0	0	0	100,000	0	50,000
Memberships	342,278	222,500	15,000	15,000	15,000	20,000	25,000	30,000	15,000	20,000	20,000	20,000	15,000	12,500
Corporate Memberships	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Donor Trips	0	111,025	0	0	0	0	25,312	4,035	81,678	0	0	0	0	0
Traveling Exhibitions	0	59,500	0	0	11,500	29,500	2,000	0	5,000	4,500	0	2,000	5,000	0
Cash Over & Short	(91)	0												
Other Revenues (minor events)	42,287	125,300	30,000	10,600	0	0	1,200	0	0	0	0	0	0	83,500
99 Total Other Revenue (Membership, events, event rentals etc.)	734,301	881,061	231,596	27,000	28,500	53,500	56,512	38,535	102,918	26,000	23,000	124,000	21,500	148,000
Contributions & Grants, Restricted	888,797	1,523,315	8,000	200,000	115,000	90,668	143,935	114,997	139,286	139,286	139,286	154,286	139,286	139,286
Contributions & Grants, unrestricted	297,252	205,625	5,000	5,000	20,000	25,000	25,000	40,625	25,000	25,000	15,000	10,000	5,000	5,000
Endowment Distributions, Restricted	109,842	55,012	0	13,753	0	0	13,753	0	0	13,753	0	0	13,753	0
Endowment Distributions, Unrestricted	3,004	227,000	0	56,750	0	0	56,750	0	0	56,750	0	0	56,750	0
41 Total Contributions & Grant	1,381,018	2,010,952	13,000	275,503	135,000	115,668	239,438	155,622	164,286	234,789	154,286	164,286	214,789	144,286
Total Local Funds:	3,098,587	3,476,092	294,782	340,788	199,332	214,524	334,486	254,524	294,820	309,979	224,447	331,546	306,335	370,530
State Authorization for Expenses	4,521,000	4,795,355	398,233	537,219	388,111	392,791	371,210	368,201	387,569	372,855	392,234	391,081	375,997	419,850
		0												
TOTAL REVENUE	7,619,587	8,271,446	693,015	878,007	587,443	607,315	705,696	622,725	682,389	682,834	616,681	722,627	682,332	790,380
EXPENSE														
A Salaries	2,978,902	3,590,710	285,045	289,235	300,026	302,215	302,492	302,864	300,128	301,436	301,652	301,873	301,873	301,873
B Fringe Benefits	1,089,712	1,247,745	99,913	101,039	104,490	104,700	104,737	104,786	104,506	104,675	104,703	104,732	104,732	104,732
C Professional Svc Contracts (includes leg. advocate)	503,796	362,593	26,940	26,978	17,055	18,195	13,196	27,106	27,935	32,535	16,210	124,353	9,980	22,110
EA Supplies & Store Merchandise	282,235	245,477	31,881	17,384	18,780	17,538	14,520	24,375	18,752	17,792	14,254	21,217	28,765	20,218
EB Communications (phone, internet, postage)	45,619	94,110	6,340	6,360	10,640	7,340	8,360	8,340	8,540	6,360	8,840	6,360	10,290	6,340
EC Utilities	220,280	240,000	20,000	20,000	20,000	20,000	20,000	20,000	20,000	20,000	20,000	20,000	20,000	20,000
ED Rentals/Leases--Land/Bldgs	0	0	0	0	0	0	0	0	0	0	0	0	0	0
EE Repairs, Alterations & Maintenance	93,608	107,000	3,500	2,300	8,800	8,300	2,300	2,800	3,500	2,300	10,300	8,300	7,300	47,300
EF Printing & Reproductions (include copiers & banners)	58,043	74,380	3,150	7,950	2,950	2,150	9,400	5,500	12,150	3,150	4,400	5,850	17,080	650
EG Employee Dev & Training	16,491	22,071	1,760	4,375	2,485	1,375	2,421	1,300	1,260	875	2,685	1,150	785	1,600
EH Equipment & Exhibition Rentals	360,626	242,000	28,728	28,728	28,728	29,478	29,574	29,874	4,574	9,574	10,324	14,574	10,024	17,824
EJ Subscriptions	13,632	28,153	4,803	2,833	1,288	1,058	3,358	1,133	4,993	1,058	3,108	958	1,465	2,098
EK DES Services	246,034	261,899	21,825	21,825	21,825	21,825	21,825	21,825	21,825	21,825	21,825	21,825	21,825	21,824
EL DES Accounting & Payroll Processing	104,291	154,165	12,847	12,847	12,847	12,847	12,847	12,847	12,847	12,847	12,847	12,847	12,847	12,848
EM Attorney General Services	42,669	43,838	3,595	3,595	4,295	3,595	3,595	3,595	3,595	3,595	3,595	3,595	3,594	3,594
EN DES HR Services	97,606	86,789	7,232	7,232	7,232	7,232	7,232	7,232	7,232	7,233	7,233	7,233	7,233	7,233
EP Insurance	163,948	179,087	17,020	160,042	247	86	86	86	86	86	87	87	1,087	87
ER Other Contractual Services	648,756	542,743	17,499	29,329	38,749	51,829	48,999	26,099	65,904	64,974	88,059	33,329	35,499	42,474
ET Audit Services	0	0	0	0	0	0	0	0	0	0	0	0	0	0
EU Equity Services	3,839	3,876	0	969	0	969	0	0	969	0	0	969	0	0
EW Archives & Records Management	1,424	1,971	0	492	0	493	0	0	493	0	0	493	0	0
EY Software Licenses & Maintenance	41,484	124,038	18,072	2,365	6,265	18,092	5,065	4,365	13,322	2,350	22,300	16,142	5,850	9,850
EZ Other Goods and Services	420,586	379,234	29,502	32,842	28,620	32,380	28,320	46,610	32,245	69,860	18,500	17,310	22,650	20,395
G Travel, Lodging, Meals. In-state	54,182	88,762	785	6,660	13,393	3,285	1,660	785	7,121	9,760	785	37,483	785	6,260
G Travel, Lodging, Meals, Out-of-state	0	48,120	2,820	1,000	11,820	2,000	6,520	0	8,320	0	2,320	7,000	6,320	0
JC Hardware Equipment Purchases > \$500	194,331	29,643	750	6,750	1,250	750	2,450	4,750	1,750	750	750	6,943	750	2,000
TOTAL EXPENSE	7,682,094	8,198,404	644,007	793,130	661,785	667,732	648,957	656,272	682,047	693,035	674,777	774,623	630,734	671,310
TOTAL NET	(62,507)	73,042	49,008	84,877	(74,342)	(60,417)	56,740	(33,546)	342	(10,200)	(58,095)	(51,995)	51,599	119,071

Cash Flow Projections (Local funds only)

Eastern Washington State Historical Society

FY 2026

As of 07/01/2025

Bank Balances, Beginning of Month:

	Projected	Projected	Projected	Projected	Projected	Projected	Projected	Projected	Projected	Projected	Projected	Projected	Projected
	July	August	September	October	November	December	January	February	March	April	May	June	Total
Main Bank Acct, Beginning Balance:	\$ 132,000	\$ 221,130	\$ 303,781	\$ 215,562	\$ 231,535	\$ 319,529	\$ 274,168	\$ 275,116	\$ 320,072	\$ 277,383	\$ 263,701	\$ 340,985	

Revenues:

Admissions	\$ 30,491	\$ 19,930	\$ 19,246	\$ 22,746	\$ 21,666	\$ 35,096	\$ 19,984	\$ 48,374	\$ 43,206	\$ 41,517	\$ 43,034	\$ 67,742	\$ 413,032
Store Sales	\$ 13,300	\$ 8,690	\$ 8,685	\$ 9,715	\$ 12,290	\$ 18,966	\$ 8,027	\$ 18,921	\$ 16,710	\$ 15,917	\$ 16,717	\$ 11,597	\$ 159,535
Art Source Net Revenues	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 36,000
Café Sales	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Sales of Publications & Documents (Archives, etc)	\$ 550	\$ 550	\$ 550	\$ 550	\$ 650	\$ 650	\$ 650	\$ 650	\$ 750	\$ 750	\$ 750	\$ 750	\$ 7,800
Tuition (Incl School Visits, adult ed, VTS, summer camps)	\$ 2,845	\$ 7,615	\$ 6,351	\$ 9,345	\$ 2,930	\$ 4,655	\$ 3,555	\$ 4,245	\$ 9,495	\$ 8,076	\$ 32,545	\$ 6,155	\$ 97,812
Event Rental Fees	\$ 4,000	\$ 3,600	\$ 4,000	\$ 6,000	\$ 3,000	\$ 5,900	\$ 3,440	\$ 3,500	\$ 5,000	\$ 4,000	\$ 3,560	\$ 4,000	\$ 50,000
Events funds moved to main bank acct	\$ 184,596	\$ -	\$ -	\$ -	\$ 2,000	\$ 2,000	\$ -	\$ 5,000	\$ -	\$ 120,000	\$ -	\$ 75,000	\$ 388,596
Memberships	\$ 15,000	\$ 15,000	\$ 15,000	\$ 20,000	\$ 25,000	\$ 30,000	\$ 15,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 15,000	\$ 12,500	\$ 222,500
Corporate Memberships	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 3,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 25,000
Donor Trips	\$ -	\$ -	\$ -	\$ -	\$ 25,312	\$ 4,035	\$ 81,678	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 111,025
Traveling Exhibitions	\$ -	\$ -	\$ 11,500	\$ 29,500	\$ 2,000	\$ -	\$ 5,000	\$ 4,500	\$ -	\$ 2,000	\$ 5,000	\$ -	\$ 59,500
Other Revenues	\$ 30,000	\$ 10,600	\$ -	\$ -	\$ 1,200	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 83,500	\$ 125,300
Unrestricted Contrib/Grants	\$ 5,000	\$ 5,000	\$ 20,000	\$ 25,000	\$ 25,000	\$ 40,625	\$ 25,000	\$ 25,000	\$ 15,000	\$ 10,000	\$ 5,000	\$ 5,000	\$ 205,625
Restricted Contrib/Grants moved to Main Acct	\$ 51,935	\$ 200,000	\$ 115,000	\$ 170,000	\$ 100,000	\$ 114,997	\$ 139,286	\$ 169,286	\$ 139,286	\$ 154,286	\$ 139,286	\$ 59,954	\$ 1,553,316
Restricted Endowment Distributions	\$ -	\$ 13,753	\$ -	\$ -	\$ 90,798	\$ -	\$ -	\$ 13,753	\$ -	\$ -	\$ 23,318	\$ -	\$ 141,621
Unrestricted Endowment Distributions	\$ -	\$ 56,750	\$ -	\$ -	\$ 56,750	\$ -	\$ -	\$ 56,750	\$ -	\$ -	\$ 56,750	\$ -	\$ 227,000
State reimb to local for state expenses paid w/local funds													\$ -
Other Cleared (Uncleared) Deposits	\$ -												\$ -
Local Revenues on Cash Flow Basis:	\$ 342,717	\$ 346,488	\$ 205,332	\$ 297,856	\$ 374,596	\$ 261,924	\$ 306,620	\$ 374,979	\$ 254,447	\$ 381,546	\$ 345,960	\$ 331,198	\$ 3,823,662

Expenses:

A Salaries/Wages	\$ 97,677	\$ 101,584	\$ 111,496	\$ 113,497	\$ 118,857	\$ 118,857	\$ 116,122	\$ 116,522	\$ 116,738	\$ 116,738	\$ 116,738	\$ 116,738	\$ 1,361,565
B Benefits	\$ 38,903	\$ 40,090	\$ 43,425	\$ 43,610	\$ 45,400	\$ 45,400	\$ 45,120	\$ 45,171	\$ 45,199	\$ 45,199	\$ 45,199	\$ 45,199	\$ 527,915
C Personal Contracts	\$ 26,940	\$ 25,978	\$ 16,055	\$ 17,195	\$ 13,196	\$ 27,106	\$ 27,935	\$ 32,535	\$ 16,210	\$ 124,353	\$ 9,380	\$ 22,110	\$ 358,993
EA Supplies	\$ 24,441	\$ 8,904	\$ 11,227	\$ 10,558	\$ 7,080	\$ 18,074	\$ 10,612	\$ 11,112	\$ 6,996	\$ 9,437	\$ 22,025	\$ 12,638	\$ 153,105
EB Communications	\$ 515	\$ 515	\$ 4,815	\$ 1,515	\$ 2,515	\$ 2,515	\$ 2,715	\$ 515	\$ 3,015	\$ 515	\$ 4,465	\$ 515	\$ 24,130
EC Utilities	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
EE Repairs, Alterations & Maintenance	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
EF Printing & Reproductions	\$ 2,500	\$ 7,300	\$ 2,200	\$ 1,500	\$ 8,750	\$ 4,850	\$ 11,400	\$ 2,500	\$ 3,750	\$ 5,200	\$ 16,300	\$ -	\$ 66,250
EG Employee Dev & Training	\$ 550	\$ 75	\$ 75	\$ 575	\$ -	\$ -	\$ 550	\$ 75	\$ 1,825	\$ 75	\$ 75	\$ 550	\$ 4,425
EH Equipment/Exhibit Rentals	\$ 25,000	\$ 25,000	\$ 25,000	\$ 25,000	\$ 25,000	\$ 25,300	\$ -	\$ 5,000	\$ 5,000	\$ 10,000	\$ 5,450	\$ 13,250	\$ 189,000
EJ Subscriptions	\$ 678	\$ 2,358	\$ 863	\$ 583	\$ 2,983	\$ 658	\$ 1,618	\$ 583	\$ 2,083	\$ 583	\$ 583	\$ 1,583	\$ 15,156
EP Insurance	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,000	\$ -	\$ 1,000
ER Other Contractual Services	\$ 6,175	\$ 13,175	\$ 27,425	\$ 34,275	\$ 31,775	\$ 12,775	\$ 48,450	\$ 42,650	\$ 76,735	\$ 19,275	\$ 17,275	\$ 30,650	\$ 360,635
EY Software Licenses and Maintenance	\$ 1,720	\$ 165	\$ 465	\$ 220	\$ 2,865	\$ 2,165	\$ 1,050	\$ 150	\$ 2,100	\$ 3,870	\$ 3,650	\$ 150	\$ 18,570
EZ Other Goods and Services	\$ 28,477	\$ 31,807	\$ 27,495	\$ 31,345	\$ 27,295	\$ 45,575	\$ 31,090	\$ 68,825	\$ 17,475	\$ 16,275	\$ 21,525	\$ 19,360	\$ 366,544
G Travel, Lodging, Meals, In-State	\$ 10	\$ 5,885	\$ 12,510	\$ 10	\$ 885	\$ 10	\$ 1,510	\$ 4,385	\$ 10	\$ 36,708	\$ 10	\$ 1,885	\$ 63,818
G Travel, Lodging, Meals, Out-of-State	\$ -	\$ 1,000	\$ 10,500	\$ 2,000	\$ -	\$ -	\$ 7,000	\$ -	\$ -	\$ 7,000	\$ 5,000	\$ -	\$ 32,500
JA, JB Hardware Equipment Purchases > \$500	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 4,000	\$ 500	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 4,500
Reimbursement for Appropriated Funds (local owes state)													\$ -
Adj. for cleared (uncleared) items or usage of state funds													\$ -
Total Local Cash Expenditures	\$ 253,587	\$ 263,837	\$ 293,552	\$ 281,883	\$ 286,601	\$ 307,285	\$ 305,672	\$ 330,023	\$ 297,136	\$ 395,228	\$ 268,675	\$ 264,628	\$ 3,548,106

Monthly Cashflow Gain/(Loss)	\$89,130	\$82,651	(\$88,220)	\$15,973	\$87,994	(\$45,361)	\$948	\$44,956	(\$42,689)	(\$13,682)	\$77,285	\$66,570
YTD Cumulative Operating CashFlow	\$89,130	\$171,781	\$83,562	\$99,535	\$187,529	\$142,168	\$143,116	\$188,072	\$145,383	\$131,701	\$208,985	\$275,555
Main Bank Acct, Ending Balance	\$ 221,130	\$ 303,781	\$ 215,562	\$ 231,535	\$ 319,529	\$ 274,168	\$ 275,116	\$ 320,072	\$ 277,383	\$ 263,701	\$ 340,985	\$ 407,555

Museum Events Bank Account:	\$ 20,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 25,000	\$ 53,000	\$ 80,000	\$ 40,000
Banner Bank ArtFest Account:	\$ 20,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 25,000	\$ 30,000	\$ 40,000	\$ 50,000	\$ 65,000
Total Available Cash:	\$ 261,130	\$ 343,781	\$ 255,562	\$ 271,535	\$ 359,529	\$ 314,168	\$ 315,116	\$ 365,072	\$ 332,383	\$ 356,701	\$ 470,985	\$ 512,555

Other Cash Potentially Available (once restrictions are met):

Expected Incoming Restricted Donations:

Museum Restricted Bank Account Ending Balance:	\$ 156,388	\$ 65,638	\$ 55,888	\$ 888	\$ 1,138	\$ 3,641	\$ 4,355	\$ -	\$ 14	\$ 728	\$ 2,692	\$ 238
Museum Restricted Money Market Account Ending Bal:	\$ 806,300	\$ 807,711	\$ 809,125	\$ 735,540	\$ 676,828	\$ 648,012	\$ 579,146	\$ 450,160	\$ 360,947	\$ 311,579	\$ 182,124	\$ 152,443

Governance Committee Report

Christina Simonsen, Secretary

Board of Trustees Candidate List

Tuesday, July 8, 2025

1. **Jonathan Girvin**, Theater Executive and Producer
2. **Suzanne Ostersmith, M.F.A.**, Retired Associate Professor, Dance and Interdisciplinary Arts Program Director, Gonzaga University
3. **Tim Mitrovich**, CEO & Chief Investment Officer of Ten Capital Wealth Advisors
4. **Robert Farner, MD.**, Retired Radiologist, Art Collector
5. **Leona Stanger**, Spokane Tribe Preservation Program Assistant, Spokane Tribe of Indians
6. **Chris Wood**, Vice President of Operations, Skywalker Holdings

Jonathan Girvin

Theater Executive and Producer

Jonathan Girvin grew up in Spokane, WA where he attended Ferris High School, serving as student body president while also playing tennis and competing on the debate team. He began his undergraduate studies at the University of Washington before transferring to Cornish School of the Arts in Seattle, WA, where he deepened his passion for theater.

Jonathan later interned at the Seattle Rep Theater, where he worked on a range of transited musicals, some of which ultimately reached Broadway under the artistic direction of Daniel Sullivan. Following graduation, he attended the New York University Tisch School of the Arts receiving an MBA while further developing his skills in theater production and management working for The Public Theater.

Over the years, Jonathan has served as Associate Producer and held executive management positions at the Subert Organization, Andrew Lloyd Webber's Productions, and Macintosh Productions. Along with a recent revival of *Bob Fosse's Dancin'* and his involvement in *Stephen Sondheim's Old Friends*, Jonathan has also been involved in original productions of *Mary Poppins*, *Oklahoma!* (starring Hugh Jackman), and many more.

Jonathan has served on the board of directors of several leading New York City theaters – including Public Theater, Lincoln Center Theater, and Roundabout Theater. Furthering his contribution to the arts, Jonathan contributed his expertise through board roles at both the Robin Hood Foundation and the New York Foundation for the Arts.

Now semi-retired, Jonathan resides in his childhood home in Spokane, WA and continues to oversee and maintain the family's properties. His late parents, George and Lila Girvin, were long-time supporters of the MAC. Lila Girvin was a well-known painter in the region. Her work is in the MAC's permanent collection, and a solo exhibition was installed at the museum in 2022.

Suzanne Ostersmith, MFA

Retired Associate Professor, Dance and Interdisciplinary Arts Program Director, Gonzaga University

Suzanne Ostersmith founded Gonzaga's Academic Dance program in 2000 and developed it into a full major, minor, and interdisciplinary arts minor. She holds a Bachelor of Arts in Theatre from the University of California, San Diego, and earned her MFA in Interdisciplinary Arts from Goddard College. In 2013, she delivered a TEDx Spokane talk titled "Leveraging Passion."

A passionate arts advocate, Suzanne has led programs like "Dance for Parkinson's," co-created interdisciplinary performances, and led advocacy efforts such as meeting with state legislators in Olympia, WA to support arts and education. She also founded Spokane's Old Orchard Theatre Company, which raised scholarship funds for over a decade.

Originally from the Bay Area and raised in Libby, Montana, Suzanne balances family life in Spokane where she lives with her family – with a personal passion for painting, hiking, biking, and skiing.

Tim Mitrovich

CEO and CIO of Ten Capital Wealth Advisors

Tim Mitrovich is the Founder, Chief Executive Officer, and Chief Investment Officer of Ten Capital Wealth Advisors, the largest independently headquartered registered investment advisory firm in Spokane, WA, managing over \$1 billion in client assets and maintaining a growing presence in both Spokane and Seattle.

With more than 20 years in financial services, Tim launched Ten Capital in 2011 after practicing mergers and acquisitions law at Perkins Coie. He holds a bachelor's degree in political science and economics from Whitworth University – where he played quarterback and was a Rhodes Scholar finalist – and earned his law degree from the University of Washington.

Active in the community, Tim serves on nonprofit boards and supports organizations focused on families, children, and the arts. He and his wife Rachel are particularly involved with the Mobius Discovery Center, Community Cancer Fund, Northeast Youth Center, and Northwest Museum of Arts and Culture.

Development Committee Report

Pati Dahman, Trustee

MAC MAC Report

Dee Boyle, Trustee

Education Department Update

Rob Worstell, Director of Education



Our Stories: Asian American Families of Spokane

May 3, 2025

Attendance: 805

Teen Night

May 16, 2025

Attendance: 203





First Floor Plan

Plan No. 291



Mother's Day Tour: Millwood

May 20, 2025

Attendance: 899

37

George H. Schwan, Architect



Curators of Sound

June 18, 2025

Attendance: 170

After Hours

June 25, 2025

Attendance: 389





Our Stories: Black Families of Spokane

June 27, 2025

Attendance: 500



Adjourn

Next Board Meeting:

Wednesday, September 10, 2025

3:00 PM – 5:00 PM