

DreamWorks Animation: The Exhibition, Journey from Sketch to Screen
Education Department Drawing Room Host Internship
Exhibit runs March 19th – September 11th, 2022

Description of “DreamWorks Animation: The Exhibition, Journey from Sketch to Screen”

From the maker of *Shrek*, *Madagascar*, *Kung Fu Panda*, *How to Train Your Dragon* and *Trolls*, comes an extraordinary exhibition celebrating over 25 years of DreamWorks Animation. Appearing for the first time in the U.S., “DreamWorks Animation: The Exhibition, Journey from Sketch to Screen” features over 400 items including rare and never-seen-before concept drawings, original artifacts, interactives, film clips, and more! Take a fascinating and exciting journey from original sketches of beloved grumpy ogres and friendly dragons to the extraordinary stories and lush worlds brought to the screen by DreamWorks’ award-winning artists.

Position information

- Education Department Drawing Room Gallery Host Internship
- Unpaid/For Credit Internship – Beginning and end dates depend on the needs of the interns’ school schedule
- Tuesday – Sunday, 2-hour or 4-hour shifts + training

Museum Training provided by the Northwest Museum of Arts & Culture

- Museum Visitor Engagement Techniques and Methodologies
- Exhibit Content Training
- Exhibit Technology Training
- Campus Tour
- Safety Training
- The MAC will work with Intern’s university to provide college credit for their experience

Position description:

The Education Gallery Intern will assist the Museum Education staff serving as a host in the “Drawing Room”, and as a host in the exhibit galleries. The Drawing Room is very popular with visitors as it allows them to create their own animated video. The software used in the Drawing Room is a less complex version of the software used by the DreamWorks animators.



Duties:

Interns for this exhibit will foster a fun and engaging environment for our visitors that supports innovation, critical-thinking and curiosity. They will do this by facilitating inquiry-based learning through asking questions rather than giving answers to encourage exploration and experimentation. The MAC's goal is that Interns will help us create an inclusive environment to make the arts accessible to all, regardless of circumstances or ability. Interns train with lead educators to learn effective teaching methodologies and ensure a quality experience for museum visitors. Interns will support visitors in the Drawing Room, providing guidance and instruction as required and will ensure the equipment is not mistreated or damaged. Other duties will include protecting the exhibition from visitors touching and ensuring no food or drink is brought in. Finally, Interns will participate in an ongoing evaluation process of the exhibit and will monitor visitor flow and interactivity with the exhibit.

Requirements:

- Desire to learn an engaging teaching style to reach participants across diverse developmental levels to include them in the creative process.
- Ability to adapt to varying populations and age groups.
- Pursuing a BA degree or MA degree in Education, Art, History, Technology, or related field.
- Ability to express interpretive concepts clearly and concisely.
- Ability to work both as a member of a team and independently.
- Strong organization and communication skills.
- Upon acceptance, completion of museum provided safety and security orientation.
- Upon acceptance, completion of museum provided Visitor Engagement training.
- Must be physically able to lift 30 pounds, stand for long periods of time and climb stairs.
- Covid-19 Requirements: Governor Inslee has mandated that all staff, volunteers, and interns at the museum must show proof of Covid-19 vaccination. Interns will also comply with current mask mandates.

Preferred Qualifications:

- Experience leading youth and adult programs.
- Interested candidates must have passion for sharing stories with audiences of all ages, cultures, and learning preferences through a variety of media.

To apply, please send the following information in Word or PDF format to:

Linda.Strong@northwestmuseum.org

Resume

Cover letter explaining how you meet the position's qualifications

Completed volunteer/intern application (Email Linda Strong for the form)